



MOLD PARISH CHURCH FLINTSHIRE

NEW MECHANICAL ORGAN BUILT BY

Rushworth & Dreaper Ltd of LIVERPOOL

Description of Organ

This magnificent fifteenth century church stands on the hill with a commanding view of the Town.

Rushworth & Dreaper have had a history of organ building here for well over one hundred years. In the early 1970's it became very apparent that the old organ which had become unplayable due to its state of disrepair and general conditions had to be replaced.

The new instrument could not be as large as the old one and careful selection of both location and stops had to be made. It was finally decided that the organ should stand in the chancel on the site of the old choir organ as this location would suit all occasions.

The tonal specification consists of eighteen carefully selected stops each one of which, with the exception of mixtures, performs the dual role in solo and chorus. The Great organ has both Principal and Flute choruses with the addition of the Trumpet which also strengthens the full organ. The Swell Organ is based on a Principal 4 ft. and offers a variety of tonal colour in contrast to the Great. The intermanual coupler brings these two divisions into striking musical perspective. The Pedal Organ is designed to function individually against the manuals. It is not necessary to couple down continuously. The Pedal Reed adds further depth to this department as well as its other functions.

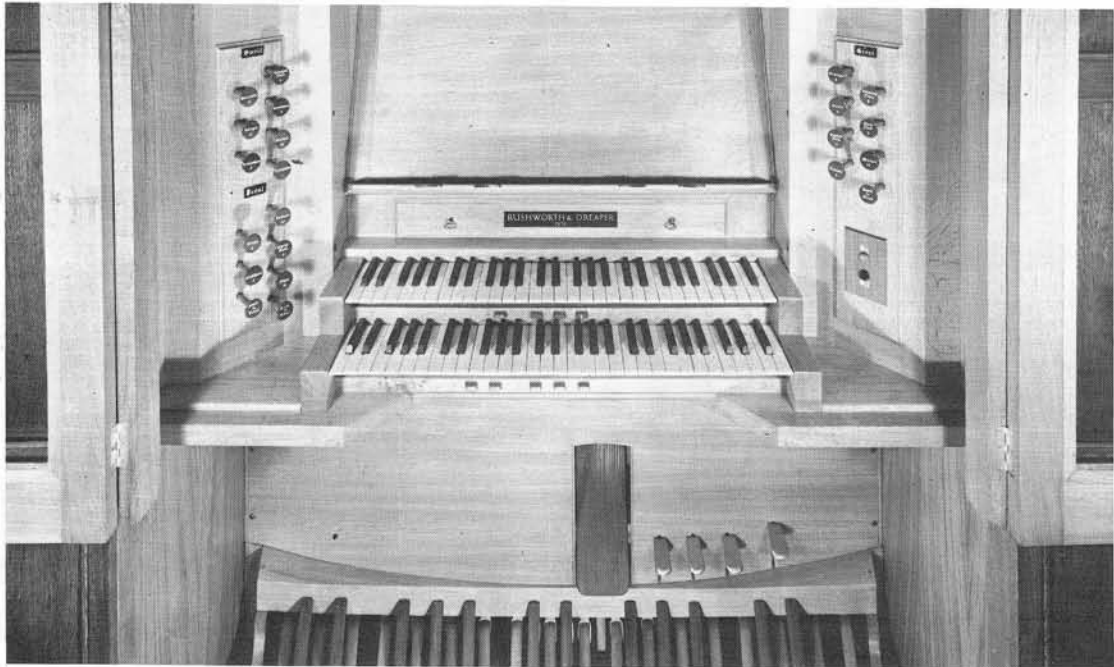
Selected percentages of tin ranging from 90% tin in the Principal and Mixture ranks to 30% in Flute Ranks have been used to obtain the correct tonal qualities.

The key action is mechanical throughout and even when coupled this is not unduly heavy and can be played for a lengthy period without strain on the organist. Special attention is given to the weight of the key touch to ensure accuracy in attack and repetition.

The Stop action is electric with the added advantage of coupler reversibles and pistons.

Each Department of the organ is individually encased so that the tone is blended and projected into the church. To overcome the unsightly problem of Swell shutters small sliding doors have been used and are controlled by a balanced pedal in the usual place. With the doors opened, the Swell organ can be used as a bright secondary contrast to the Great.

Specialities have been incorporated throughout the construction ensuring absolute stability in all temperatures and conditions. The exterior timber finish is in oak with Mahogany interior.



SPECIFICATION

Manual Compass C₁ — g₅₆ 56 notes

Pedal Compass C₁ — f₃₀ 30 notes

GREAT ORGAN

1.	Principal	..	..	..	..	..	..	8 ft.
2.	Chimney Flute	..	..	..	..	..	..	8 ft.
3.	Octave	..	..	..	..	..	..	4 ft.
4.	Wald Flute	..	..	..	..	..	..	4 ft.
5.	Tapered Flute	..	..	..	..	..	..	2 ft.
6.	Mixture	..	..	..	..	..	..	IV
7.	Trumpet	..	..	..	..	..	..	8 ft.

SWELL ORGAN

8.	Stopped Flute	..	..	..	..	..	..	8 ft.
9.	Principal	..	..	..	..	..	..	4 ft.
10.	Gemshorn	..	..	..	..	..	..	2 ft.
11.	Larigot	..	..	..	..	..	..	1½ ft.
12.	Mixture	..	..	..	..	..	..	III
13.	Krummhorn Tremulant	..	..	..	..	..	..	8 ft.

PEDAL ORGAN

14.	Subbass	..	..	..	..	..	..	16 ft.
15.	Octave	..	..	..	..	..	..	8 ft.
16.	Choral Bass	..	..	..	..	..	..	4 ft.
17.	Nachthorn	..	..	..	..	..	..	2 ft.
18.	Fagot	..	..	..	..	..	..	16 ft.

COUPLERS

Great to Pedal
Swell to Pedal
Swell to Great

ACCESSORIES

Great 1, 2, 3, (thumb)
Swell 1, 2, 3, (thumb)
Pedal 1, 2, 3, (Toe)

Reversible Thumb Piston operating 'Swell to Great' coupler,
Reversible Thumb Piston operating 'Great to Pedal' coupler,
Reversible Thumb Piston operating 'Swell to Pedal' coupler.

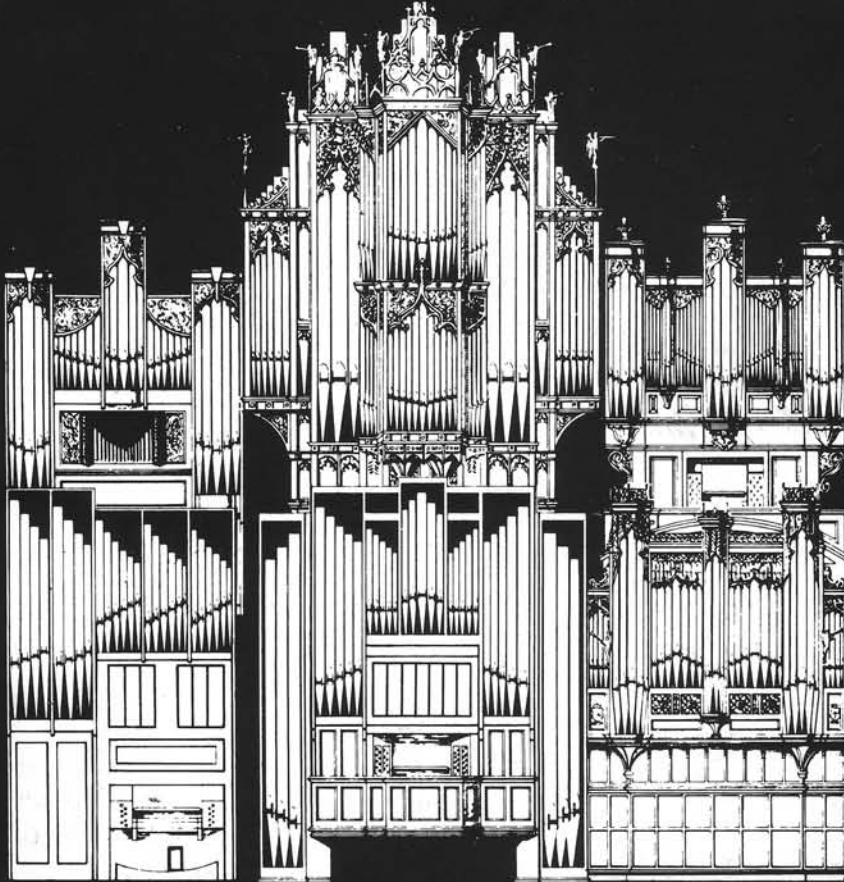
Reversible Pedal, operating 'Great to Pedal' coupler.

Balanced Expression Pedal to Swell Organ.

Adjustable switchboard for combinations.

1828 - 1978

**150 years
service to Church Music**



After five generations, still owned and run by the Rushworth family, assisted by long serving, experienced staff.

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ASSISTANT MANAGING DIRECTOR: ALASTAIR RUSHWORTH, M.I.M.I.T., F.I.S.O.B.



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